DEAR MEMBERS & FRIENDS

On behalf of the Ohio Chapter of the American Society of Landscape Architects, it is with great excitement we announce the 2018 design award winners. This year our diverse panel of jurors rigorously considered 28 professional entries and 8 student entries and thoughtfully awarded 7 professional and 2 student projects. Recipients include one Award of Excellence, 2 Honor Awards, and 5 Merit Awards. This year’s award-winning projects not only provide unique and memorable experiences for their users but contribute resiliency, sustainability, and economic benefits to Ohio’s communities.

Every year I am inspired by the ingenuity and creativity displayed by my friends and peers of Ohio landscape architects, and this year is no exception. Our design awards consistently highlight how landscape architects in Ohio guide the built environment and continue to elevate our profession. Landscape architects have the opportunity to shape the future of our communities with attention to history, culture, economic development, sustainability, public health, and social equity. This year’s award winners exemplify this from a park transformation in a dynamic urban neighborhood to an artfully composed and sustainable roof garden.

It is important now more than ever that we don’t forget this exceptional opportunity our profession has to shape the future of our built environment, and that we continue to elevate and push the limits of design.

Congratulations to the 2018 OCASLA Award Winners!

Ashley Solether, PLA, ASLA
President
Ohio Chapter of ASLA
INTRODUCTION

2018 AWARDS JURY

NORA ROMANOFF
LAND studio

BRIAN ASHWORTH
Planning NEXT

CAT SOERGEL MARSHAL
Kent State University

BRUCE RANKIN
Woolpert, Inc.

LORI BONGIORNO
M+A Architects

NORA ROMANOFF
LAND studio

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OHIO ASLA AWARDS 2018

AWARD CATEGORIES

GENERAL DESIGN: CONSTRUCTED
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category must be built.

Typical entries include: Public, institutional, or private landscapes of all kinds (except residential)—see residential category; historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

Criteria: The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

PLANNING + ANALYSIS
Recognizes: The wide variety of professional activities that lead to, guide, and evaluate landscape architectural design. Entries in this category are not required to be built or implemented.

Typical entries include: Urban, suburban, rural, or regional efforts; development guidelines; transportation planning, town planning, or campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; cultural and natural resources protection, conservation, or historic preservation planning; and more

Criteria: The jury will consider the quality of the analysis and planning efforts; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

GENERAL DESIGN: NOT CONSTRUCTED
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category are not required to be built or implemented.

Typical entries include: Public, institutional, or private landscapes of all kinds (except residential)—see residential category; historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

Criteria: The jury will consider the quality of design and execution of the overall presentation graphics (plans, sections, 3-D renderings, etc); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

COMMUNICATIONS + RESEARCH
Recognizes: Achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience. Research identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

Typical entries include: Print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more

Criteria: The jury will consider the quality of the analysis and planning efforts; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

RESIDENTIAL DESIGN
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category must be built.

Typical entries include: Single or multifamily residential projects; activity areas for cooking, entertaining, recreation, or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation, rooftop gardens; and more.

Criteria: The jury will consider the quality of design and execution; context; environmental sensitivity and sustainability; and design value to the client and to other designers.

STUDENT
Recognizes: Collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in landscape architecture and other design fields; as well as individual student work. Student entries are not required to be built. (Student must be currently enrolled or recent Spring 2018 graduate)

AWARD LEVELS

AWARD OF EXCELLENCE
Recognizes excellent professional achievement in projects that epitomize the ingenuity, originality and functionality of the profession of landscape architecture.

HONOR AWARD
Recognizes superior professional achievement in projects that embody the creativity, imagination and practicality of the profession of landscape architecture.

MERIT AWARD
Recognizes meritorious professional achievement in projects exhibiting outstanding achievement in the profession of landscape architecture.

HONORABLE MENTION
Recognizes a singular project achievement exhibiting extraordinary ingenuity in the profession of landscape architecture.
2018 AWARD OF EXCELLENCE
Bridging two dynamic urban neighborhoods - Over-the-Rhine and Pendleton - Ziegler Park is the "backyard" of the community. Thematically, it is a blend of the landscape terracing down Liberty Hill and the vibrant street grid of the revitalizing urban core.

The original park proper started smaller, but the vision grew as it became apparent that parking for Main Street businesses and neighborhood residents as well as synergies with community partners would be essential to the success of the park. But it didn’t start this way. Sadly, the existing park had become an outdoor saloon, drive-thru drug market and the scene of some heinous crimes. Older infrastructure had fallen into disrepair and the physical features and spirit of the neighborhood needed transformation.

Community stakeholders seized this opportunity to change the neighborhood’s trajectory. Throughout the process, extensive public engagement was essential to reconciling the needs of a variety of stakeholders whose voices guided the bold vision for positive change. The master plan that emerged from a highly collaborative design process responded acutely to the need for parking, passive and active recreation, aquatic facilities, courts, safety, and context-sensitivity. Bridging barriers both physical and symbolic, the park connects across Sycamore Street – coincidentally, the neighborhood boundary – to unify the active, amenity-rich west park with the neighborhood green, walking loop, and subterranean parking garage of east park.

Functionally, the Park is a series of outdoor rooms that provides passive and active spaces for a variety of activity types and sizes. A central “play trail” unifies the unique spray and play zones along a path of discovery.

The aquatic amenities offer residents of the dense urban neighborhood an important area to cool off in summer and learn how to swim, which can be a life-saving skill for urban youth. The sprayground is intended to be a place where people of all abilities can cool themselves on a hot day. The central feature is a grove of larger-than-life wetland plant sculptures that mist and spray from above. Additional features were designed to be as engaging and beautiful, even when the water was turned off.

The game grove is a flexible-use plaza with movable game tables and seating as well as a lawn panel for individual and group activities. Care was taken to preserve existing trees to provide immediate shade until new trees mature. Nestled among several existing trees, a contemporary play environment incorporates a circuit of structured and free-play features designed to engage children’s imagination, senses, and a variety of movements. The neighborhood green, walking loop, and garden frame sit atop a 400-car parking garage that serves residents and local businesses. Monumental stairs connect the Woodward Pedestrian Corridor to the green and Pendleton neighborhood.

With Ziegler Park’s transformation, the community now has an open space asset that reflects and supports the economic, social, and physical vitality of the neighborhood.
2018 HONOR AWARDS
For decades, Cleveland Metropark’s Edgewater Park has served as a regional destination for Clevelanders and tourists. With its rich history dating back to the early 1900’s, Edgewater Beach, with its iconic beach house, was a grand expression of America’s wealth and prosperity following the industrial revolution. Over time, the massive beach house was removed, and more modest accommodations were built to serve the needs of the park. Today, with the park’s overwhelming popularity, Cleveland Metroparks is committed to an ambitious vision for the beach house, which is the most dramatic improvement to the largest of the city’s lakefront parks.

The spirit of the project is the synergy existing between building and landscape. The architecture and landscape are simple, harmonious and purposeful. Lines are blurred as the beach house and its landscape architecture are stripped to the functional core producing a powerful, yet elegant, aesthetic. Uncluttered by landscape design that is excessive and unnecessarily complex, this project is an expression of grace and the power of forms that results through thoughtful design. Most importantly, the new Edgewater Beach House improvements are about bringing people to the water, allowing Clevelanders to rediscover the lakefront and the pastoral beauty of a Lake Erie sunset.

The project serves as an example of how collaboration between disciplines can evoke dramatic and powerful emotions that connect people to a place. Building location was a critical factor in the success of the beach house. The new building replaced a clunky, uninspiring, one-story restroom that illogically blocked views of the beach from the main parking lot. The landscape architect worked as part of a collaborative team to set the new building at the confluence of three major generators of foot traffic: the beach itself, a large parking lot and trails from pedestrian tunnels south of the beach that pass under the West Shoreway and connect to the Detroit Shoreway neighborhood.

A pedestrian tunnel at West 76th Street spills out into the light and exposes spectacular views of the lake where an elevated walkway sweeps through the site and connects to the breezy, wide open balcony of the building’s second level. A dramatic, curving form reveals itself and appears to be in motion. A massive stone wall emerges from the sand below and intertwines with the bridge that stretches up to the bluffs with a gracefulness that captivates the imagination. Here the architectural form of the building becomes inspired by the landscape and takes on the curvature of the walk, resulting in a curving wedge shape building. Landscape and architecture are embraced in an elegant dance, giving the building a sense that it has captured the energies concealed not just in the immediate landscape, but an extended radius that stretches north and west to the Lake Erie horizon, and east to the downtown skyline. There is an energy about this place that creates a seemingly effortless beauty or charm of movement, form and proportion. It is at this moment, the landscape architect’s influence on the project is truly revealed.

“Water became an important element throughout the overall campus design”
The rooftop garden combines aesthetic, sustainable and historical design principles to reflect the outdoor living needs of two retirees. Downsizing from their large suburban home, their goal was to create a sustainable and liveable apartment within the context of a historically registered condominium building circa 1929. Known as Moreland Courts, the building was designed by Chicago architect Alfred Harris. Adjacent to their fifth-floor home, the 3000 SF garden includes a green roof, portable urban “farm”, food preparation area and gathering space oriented to capture sunsets and views, exemplifying urban living in the 21st-century.

The rooftop was conceived to be a “shakkei” inspired space, meaning “borrowed landscape” in Japanese, where treetops and sky play a role. Taking inspiration from the rolling hills and valleys of the Chardon Highlands, varying planting depths and heights of the green roof intersect with mature oaks beyond creating an illusion; that the garden extends as far as the eye can see.

Material palettes and shapes were informed by both immediate historical context and the desire to create a sweeping landscape – even at a small scale. Existing brick chimneys and an elevator penthouse became organizing elements for the garden composition. Intimate outdoor space is enclosed by the arbor to reflect forms and proportions found in the historically registered building while framing views. "I" beams and mechanical connections express the technology of the day with a nod to local industry of this Rust Belt city.

A “river” of pebble integrates the natural landscape within the green roof in a manner that conceals its true identity five stories up. Agricultural field patterns are reflected in the patterns of the green roof plantings.

Certain elements became multi-purpose: the green roof handles rainwater by delivering far less to the existing storm water drains. An FSC wood screen by the barbeque doubles as a mechanical wall on the other side. Recycled aluminum planters create intensive planting beds for larger specimens to screen adjacent views, control winds and define accessible spaces.

A nature inspired sculptural screen by a local artist conceals mechanical equipment from the master bedroom, while acting as a guard for the outdoor kitchen. The screen is composed of natural forms and shapes with attention to biophilic principles. The arbor defines and shades dining spaces while visually connecting disparate architectural elements. A retractable awning integrated with the arbor provides sun protection and privacy from the neighbors above.

Detailing of the steel work at the tops of posts visually lightens the overhead structure while capturing glimpses of sky. Furniture choices marry reflective steel finishes with natural wood and plantings.

Visual preservation of heritage finials and wall crenellations was accomplished by a horizontal railing transparent from both street below and the adjacent garden.

Strategically placed boulders were hand selected from the owner’s quarry reinforcing “Genius Loci” and connecting the rooftop garden to the owner’s origins in northeast Ohio. The borrowed landscape of towering trees and a historic building fashion this artful composition and unite natural and built form.

"the rooftop garden integrates cultural layers of the past and present...exemplifying urban living in the 21st-century.”

VIRGINIA BURT DESIGNS, INC.
HONOR AWARD | RESIDENTIAL DESIGN
A ROOFTOP FOR LIVING
CLEVELAND, OHIO
2018 MERIT AWARDS
The Downtown Columbus Riverfront has been actively redeveloped over the course of multiple projects starting in 1995. Dorrian Green represents the latest addition to this collection of interconnected parks and greenways, forming a comprehensive Scioto Greenways system.

The original culture of the site is broad-ranging – beginning with indigenous peoples’ settlements, to the first European settlement in central Ohio (then the Northwest Territories) known as Franklinton, and then the center piece of the 1914 Columbus Plan calling for the construction of the “central high school” on the Franklinton bluff overlooking the Columbus downtown. Now, the former Central High School is the site of one of the premier science museums in the country, the Center of Science and Industry (COSI), a branch of the American Museum of Natural History, and soon, the National Veteran’s Memorial & Museum (NVMM).

This latest design initiative called for a “world class” central open space for use by these institutions (and the anticipated $600M mixed use development planned for surface parking lots immediately to the west), and incorporation of sustainable practices and features throughout. Park spaces and elements are “unique & complimentary” to the Scioto Riverfront developments of the Downtown to help tie the peninsula to the established central business district.

As a frontispiece to COSI accommodating thousands of visitor and school children per year, this park provides the opportunity to further the learning mission of the Center and serve as the neighborhood park for the burgeoning East Franklinton neighborhood and planned mixed use development on the peninsula.

The design included the replacement of 600+ car surface parking that occupied the site with underground structure with proper vertical circulation and ventilation. Creation of a Central Plaza to COSI and acknowledgement of the symmetry of the Peninsula were strong design layout influences. Visual/physical connections to NVMM accommodated in addition to consideration/connection to future south and west developments and the existing Scioto Greenways development.

Pathway configurations accommodate connections to/from surrounding facilities, destinations, and pedestrian crossings to better link the park to NVMM to the north, COSI and the American Museum of Natural History to the east and the planned $600M mixed use development to the west, as well as future civic facilities to the south and the larger riverfront park system (Scioto Greenways).

In addition to play areas for children and adults, amenities include a Sensory Garden, Reading Garden, Butterfly and Pollinator Garden, and Prairie Garden, all consisting of plants native to central Ohio. The Fountain Plaza is anchored by an interactive fountain and flanked by two open-air pavilions and flowering cherry tree groves.

The Central Plaza contains tree-covered dining bosques, flush jet/lighted fountains, garage stair/elevators, and open shelters that frame the view to plaza fountain and COSI entry beyond. Accommodation of stormwater is managed for water quality and quantity within this garden setting.

**DORRIAN GREEN**

**COLUMBUS, OHIO**

“...an urban greenspace that connects major cultural institutions and will serve as the central plaza for mixed use development on the Scioto Peninsula.”

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**MERIT AWARD | DESIGN: CONSTRUCTED**

**MKSK**

**OHIO ASLA AWARDS 2018 - 28**
Over the last 20 years, the University of Cincinnati campus has undergone a startling transformation – from focusing more on the buildings than the spaces between them, to developing a meaningful collection of landscape spaces that define the university brand, create a unifying framework, organize the campus pedestrian network and create places for students to gather, study and relax.

For the Teachers-Dyer Complex, home to the College of Education, Criminal Justice, Human Services and Information Technology, the landscape has become an extension of the college’s education mission: providing a multipurpose, place-specific, sustainable learning landscape. The project team interviewed university and college staff to understand their specific needs and aspirations for the site and brought their mission to life with a variety of outdoor spaces of varying scales for teaching, learning, studying, socializing and holding special events.

It was imperative the site acknowledge and complement the architectural character of the buildings, but also follow the design guidelines established by the campus master plan developed by Hargreaves Associates and approved in 2000. This plan identified a series of campus-wide force fields, based on existing site geometries, to help unify the campus and create a coherent system that would guide the orientation of subsequent building and open space projects.

The site includes a large courtyard space in the heart of the building complex and a series of smaller subspaces around the periphery of the building. The central courtyard offers a large gathering space that encourages social interaction for a variety of group sizes, provides multiple opportunities for outdoor classrooms, defines a meditation garden, and provides visual and physical access to the building entrance from the campus main street.

Other designed spaces/elements include an improved entrance and courtyard on the eastern side of the building, and a reforested “ravine” landscape along the south side of the building. In addition to bringing the college’s educational mission into the landscape, the site includes several places for public art. LEED certification was the goal for the building, and the site played a significant role in achieving this goal by incorporating rain gardens for stormwater management and native plants to minimize irrigation requirements and support a diverse array of animal and insect species.

HUMAN NATURE, INC.

MERIT AWARD | DESIGN: CONSTRUCTED
TEACHER/DYER COMPLEX OUTDOOR EDUCATION COURT
CINCINNATI, OHIO

“the landscape is an extension of the college’s educational mission.”
Ohio University is located in the foothills of the Appalachian Mountains in southeastern Ohio. The iconic campus is characterized by Georgian architecture set in traditionally landscaped quadrangles of lawn and trees. In the 1960s, the university broke from this tradition with the development of South Green, a residential community that currently represents 40% of campus housing. South Green was also built in the floodplain of the Hocking River and prone to major flooding of student housing. Buildings were laid out to cater to the automobile, not the student, with vast parking lots and roadways dominating the landscape. Pedestrian connections to the rest of campus were poor and uncomfortable. With a deficiency of green open space, South Green lacked the social gathering and recreational spaces that form the foundation of this vibrant campus.

In 2013, the South Green Master Plan was developed as a framework to guide future housing redevelopment and expansion, to establish connections between upper and lower campus, to improve flood resiliency, and to enhance access to green space. The plans central idea is to unite South Green along a long linear green space known as “The Sweep,” which will become the front yard for eight new residence halls.

Key features of the South Green Master Plan include:

- Fostering a living-learning community for students and faculty by creating a well-connected network of green space amenities including an event pavilion, hillside amphitheater, beach volleyball courts, sports fields, flexible lawn space, and a diverse array of seating choices.
- Removing outdated housing and establishing new residence halls (2,000 beds) that are elevated out of the floodplain with parking garages below. Preserving the landscape aesthetic of the historic campus while incorporating a palette of native trees from the local oak-hickory forest community to provide habitat and help support a resilient ecosystem.
- Creating a multi-modal connector on Stewart / Race Street for buses, bikes, and pedestrians and constructing accessible pedestrian routes to all future buildings and spaces. Providing approximately 20 acres of open space and 7.2 acres of recreational fields and establishing open space campus anchors and nodes that support outdoor events and provide wayfinding identity.

The final Master Plan resulted in the southwestern section of the Sweep and Housing being constructed in 2015. This has drastically changed South Green and become a catalyst for future phases of the plan.
Formed by an original Abram Garfield designed house, the courtyard is a classical example of positive outdoor space. The 1929 summer house was built for one of the daughters of Samuel A. Mather, a forefather of Cleveland’s industrial boom. To create a contemporary and sustainable design, Garfield’s hand drawn plans, in conjunction with the owners’ input, guided the redesign of the three sided courtyard. The white picket fence with brick pillars on the remaining west side continues to stand, as designed by Garfield.

As with any historic landscape, choices get made between preservation, rehabilitation and restoration in alignment with the Florence Charter, 1980. Rehabilitation was chosen to adapt to environmental sustainability of the current era. The house has a central floor plan and alignment to a pond and vista to the west. Alignment of the front walk to this axis was vital. Waterproofing activities along the original sandstone foundation necessitated the replacement of over mature, tired looking plants.

Material selections included the laying of handmade clay bricks in patterns and detailing of Garfield’s original plans. The main door landing, originally intended for horses and carriages, was redesigned for increased green space. This allowed for a perfectly symmetrical modern day strolling garden. Columnar trees emphasize the rhythm and repetition of the historic east elevation. Environmental sustainability and lower maintenance choices governed new strategies including:

- Selection of turf type fescue reducing both application of herbicides and decreased water needs. Use of lower maintenance plantings including ground covers, re-blooming shrubs & perennials, native plants and more evergreens of various heights and textures.

- Low-voltage LED lighting and new fixtures replaced halogen reducing the quantity of fixtures by 25% and electrical needs by 80%. Improved drainage allowed for infiltration of storm water from downspouts and reduced erosion of the steep adjacent valleys.

- Use of salvaged and reclaimed bricks in pillars, sandstone curbs and paving wherever possible. Use of locally made brick pavers and sandstone steps reflecting historic materials and techniques – sourced within 60 miles of the project.

Attention to the historical precedents of pattern, scale, proportion, unity and rhythm all contributed to the reimagined courtyard. Each aspect was designed to reflect the symmetry of the building - plants, path layout, steps and pillars were chosen to mirror the architecture. Front stoop and pillar materials were selected to emphasize and compliment the original brick and wood detailing of the front door. The addition of an unobtrusive handrail, for those less able, was subtly introduced and reflects the form of the existing shutter dogs. Color was considered and wood siding repainted to the original historic color of Soldier Blue.

Evergreens of various heights and textures were chosen to soften the roof lines of the adjacent wings, and boxwoods were used to define grass panels. Hardscape and plantings all interact and create a respectful layering of color, form and texture in all seasons. Overall, Garfield’s vision is now reimagined and emphasized for 21st century living.

“a historical treasure reimagined for today.”

VIRGINIA BURT DESIGNS, INC.
MERIT AWARD | RESIDENTIAL DESIGN
CLASSIC COURTYARD: REIMAGINED
HUNTING VALLEY, OHIO
STUDENT AWARDS
Aimed at re-engaging human interaction with the Scioto River, this proposal utilizes site design and boat access to reconnect the land with the riverfront and create opportunities for future development. With a public park and residential development, the proposal has the potential to tap into a larger network of water activities and transportation methods. The overall design aspires to re-frame the Scioto River from a hazard to a natural resource.

**MERIT AWARD**

**BOAT CITY**

**COLUMBUS, OHIO**

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Towpath Terminal Metro Park Center marks the terminus of one’s journey along the Towpath Trail stretching from the heart of Cleveland through the Cuyahoga Valley National Park. The design aims to provide habitat for native fish species effected by industrialization along the Cuyahoga River. In addition, the design acts as a green hub; a connective place for recreation and observation within an urban context.

**MERIT AWARD**

**TOWPATH TERMINAL METRO PARK CENTER**

**CLEVELAND, OHIO**

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**LINGHUI ZHANG**

**GARRETT RUBIN + JACKIE CHEN**

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**OHIO ASLA AWARDS 2018 - 38**

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**OHIO ASLA AWARDS 2018 - 39**
CARRIE A. SCARFF

Dayton, Ohio

Carrie A. Scarff has demonstrated outstanding leadership in shaping the future of Dayton and its parks/open space system. With a BSLA from Ohio State University and a Master of Fine Arts from Bowling Green State University, Carrie has been Chief of Planning & Projects at FRMP for over 20 years. During her tenure, FRMP has become a nationally recognized leader in nature recreation, expanding trails, camping, canoeing/kayaking, horseback riding, mountain biking and many other nature-based recreation activities in the Greater Dayton area. All of this hard work recently culminated in Dayton/FRMP hosting play at the 2017 International Trails Symposium, where trails enthusiasts from throughout the world travelled to Dayton to enjoy one of the largest and best connected multi-use path networks in the country.

She also recently led the organization and community through a system-wide master planning process and a whole series of site-specific master plans, to further strengthen their vision, expand partnership opportunities, and prepare for the next phase of funding and budgeting. All of this work led to Carrie being asked to lead a new vision and strategic plan for the riverfronts in Dayton’s urban core, led by Sasaki. The City, County, MPO, Miami Conservancy District and business leaders of the community all came together to form a cohesive client partnership, and they asked Carrie to be the project lead – quite a tribute to her leadership skills and level of respect that she has developed in the community! This project will refocus Dayton on its rivers as the core network for their future – weaving ecology, flood control, community revitalization and civic open spaces into one bold and dynamic vision.

For the past thirty-three years, Tim Donovan has led an effort to bring back the idea of a 101-mile trail network following the historic Ohio & Erie Canal from concept to construction. A life-long Clevelander, Tim served both George Voinovich and Mayor White in their press offices as a Special Project Coordinator; he left to pursue a new idea for NE Ohio – the establishment of a National Heritage Area based on the historic Ohio & Erie Canal. He successfully led a lobby campaign for the passage of legislation in 1996 that brought Congressional recognition for the Ohio & Erie Canalway National Heritage Area. That was one of three national designations where Donovan played a key role; the others a National Scenic Byway designation and an American Heritage River designation.

After landing these designations, Donovan co-managed Management Plans for each. The most popular feature has proven to be the Towpath Trail. Canalway Partners is one of four agencies bringing the Towpath into reality – a reality that understands the opportunity of a trail system anchored by the Towpath that will connect a package of places that defines the best of what is NE Ohio (see entire list on next page). Today, the vision of this concept is almost complete with the remaining sections of the Towpath through Cleveland in construction with a completion date in 2020. His latest efforts have been focused on the final exclamation point on this, Canal Basin Park, a 20-acre urban park that will explore the story of the unique convergence of transportation, industrial growth, and environmental stewardship.

The Northeast Ohio region is fortunate to have Tim Donovan’s vision brought to life. His impact on the communities will live on for generations.
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Extreme Generation is a towering adventure playground with challenging physical events for children seeking extreme play! Its design brings play to new heights, with innovative, fully-enclosed skyways that provide elaborate rope course-inspired activities far above ground—adding an element of perceived risk to any play space.

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