On October 5, 2020, we lost a significant personality and practitioner in the passing of Professor Lawrence W. Walquist, Jr.

By now, we’re all familiar with Larry’s substantial accomplishments in practice and academia. He collaborated with icons such as Hideo Sasaki, Ed Stone, Dick Dober. For 27 years, he was a key part to one of the finest Landscape Architectural faculties in history of the profession at the Ohio State University, producing an incredible amount of public and private practitioners and more than its share of ASLA Fellows, including Larry himself. He established the MLA program there and was instrumental in the program formation at Universidad Catolica de Cordoba in Argentina. His work in places such as Hilton Head lives on to this day and his years-long working/living in the then-Yugoslavia were critical accomplishments of his professional life. The list goes on, but would not be complete without mentioning his wonderful family (who embraced many away-from-home international students as their own) and his dear wife Sharon...his greatest accomplishment. But if not for Sharon, there would be no Larry as we knew him.

I am humbled by this attempt to represent the sentiments of the hundreds (thousands?) of past students that Larry affected through his lifetime of practice, teaching and laughing. For some of us fortunate enough to remain close to the program after graduation, our relationships with Larry continued and matured through the years. His significance grew from instructor, to mentor, to partner, to parent and always as a friend. For all of his professional talents and academic accomplishments, Larry’s key attribute was his persona. Like no one else I’ve met, he could light up a room with that ever-present glint in his eye (that held just a touch of mischief!) and the gleam of his smile. And, in case you didn’t see him, you likely heard him first through that patented laugh that still rings in my ears. Unmistakably, Larry’s here! He was smart and silly, tough and caring, funny and serious, but always caring of and attentive to our circumstances.

Regardless of place or time, he was always teaching. Many of us learned how to behave as professionals through his mentoring. He taught us how to design great places and how to carve pumpkins. He taught us how to present our work with surety to our peers and how to drink Rolling Rock at the Out ‘R’ Inn on Friday afternoons. He taught us the importance of exploration for design excellence and the finer points of pheasant hunting and fly fishing, all in equal measure. University is meant to develop the individual into a well-rounded person, to be additive to society for the common good. Larry understood that charge better than anyone. With a life such as Larry’s we cannot mourn the loss when it ends, but recall the myriad lessons learned, apply them daily and always with a fair measure of laughter.

Brian P. Kinzelman, FASLA, AICP, LEED AP
Senior Principal
MKSK
DEAR MEMBERS + FRIENDS

On behalf of the Ohio Chapter of The American Society of Landscape Architects, it’s with great excitement that we announce the 2020 Professional and Student Award Winners.

The Maryland Chapter ASLA juried Ohio’s 26 professional and 2 student award submissions. After careful deliberation from the panel, 1 Award of Excellence, 4 Honor Awards, 2 Merit Awards, and 1 Honorable Mention were selected.

Congratulations to the 2020 OCASLA Award Winners! It is truly humbling to see the magnificent work that comes out of Ohio.

I would like to take a moment to thank you all for your continued patience, flexibility, and support of the Ohio Chapter ASLA.

To say that 2020 has been challenging would be an understatement. The COVID-19 virus brought with it stay at home orders and distancing guidelines that transformed the way we work and, for some, if we could work. The Election illustrated just how divided a nation we are. The social unrest sparked by police brutality and the unjust murders of George Floyd and Breonna Taylor left many concerned for the soul of our country.

However, 2020 also taught us that we are resilient people and a resilient profession. We have the ability to adapt and tackle obstacles of all kinds. We recognize landscape architects have the power to be the agents of change the world desperately needs to heal. Whether this takes the form of providing equitable access to open space, creating urban spaces that become the stage for social reform demonstrations, or changing the way that we practice and interact with one another. 2020 has brought to light the importance of our parks and designed outdoor spaces have never been more important to people’s health and well-being as we were forced to slow down and enjoy the smaller things.

I am honored to serve alongside Ohio’s Executive Committee. Their selfless dedication and tireless ingenuity responded to the needs of Ohio Landscape Architects. They were able to replace our Annual Meeting with an ambitious 12 HSW LACES Virtual Speaker Series. They brought students, emerging and seasoned professionals together to address the issues of Diversity, Equity, and Inclusion that exist in our profession. They have worked to keep Landscape Architecture at the forefront of our representatives and legislators by being the first and only chapter in the country to put on a Virtual In-State Lobby Day.

Yes, 2020 was not the year any of us expected, but still there is much to celebrate. Thank you all for your engagement and making the most of this year.

DEAR MEMBERS + FRIENDS

2020 EXECUTIVE COMMITTEE

NICK GILLILAND
Chapter Trustee

ANGIE SHORT
VP of Communications

DOUG BOYER
VP of Legislative Affairs

KARI HIATT
Treasurer

JON TIEMAN
Miami Section Chair

GLENN BAYFIELD
Miami Section Chair-Elect

HEATHER WEILNAU
Miami Section Member at Large

CHRIS LASTER
President

SHANNON FORRY
VP of Education / Membership

ALEX CAMPONESCHI
Public Relations Representative

KERRY GERICH
Buckeye Section Chair

SARAH OZMINSKI
Buckeye Section Chair-Elect

KARLA SALMANS
Buckeye Section Member at Large

PAT BEAM
Ohio Landscape Architects Board CLARE Ohio Representative

OHIO ASLA AWARDS 2020

OHIO ASLA AWARDS 2020

ANDRE BANERJEE
Secretary

DAVID WILSON
Western Reserve Section Chair

JANICE ARCH
Western Reserve Section Chair-Elect

KELLY COFFMAN
Western Reserve Section Member at Large

KERRY GERICH
Buckeye Section Chair

SARAH OZMINSKI
Buckeye Section Chair-Elect

KARLA SALMANS
Buckeye Section Member at Large

PAT BEAM
Ohio Landscape Architects Board CLARE Ohio Representative

OHIO ASLA AWARDS 2020

OHIO ASLA AWARDS 2020

ASHER SOLETHHER
Past President

THOMAS MEAD
VP of Business Affairs

AARON BANERJEE
Secretary

DAVID WILSON
Western Reserve Section Chair

JANICE ARCH
Western Reserve Section Chair-Elect

KELLY COFFMAN
Western Reserve Section Member at Large

JOHN SLOAN
HALS Ohio Chapter Liaison

2020 EXECUTIVE COMMITTEE

NICK GILLILAND
Chapter Trustee

ANGIE SHORT
VP of Communications

DOUG BOYER
VP of Legislative Affairs

KARI HIATT
Treasurer

JON TIEMAN
Miami Section Chair

GLENN BAYFIELD
Miami Section Chair-Elect

HEATHER WEILNAU
Miami Section Member at Large

CHRIS LASTER
President

SHANNON FORRY
VP of Education / Membership

ALEX CAMPONESCHI
Public Relations Representative

KERRY GERICH
Buckeye Section Chair

SARAH OZMINSKI
Buckeye Section Chair-Elect

KARLA SALMANS
Buckeye Section Member at Large

PAT BEAM
Ohio Landscape Architects Board CLARE Ohio Representative

ASHER SOLETHHER
Past President

THOMAS MEAD
VP of Business Affairs

AARON BANERJEE
Secretary

DAVID WILSON
Western Reserve Section Chair

JANICE ARCH
Western Reserve Section Chair-Elect

KELLY COFFMAN
Western Reserve Section Member at Large

JOHN SLOAN
HALS Ohio Chapter Liaison
INTRODUCTION

OHIO ASLA AWARDS JURY FOR UPSTATE NEW YORK

Thank you to our Jurors: Josh Helms, Steve Kolwicz, Jason Kentner, Kathy Spatz, and Tim Skinner

DIVERSITY, EQUITY + INCLUSION

The Ohio Chapter of the American Society of Landscape Architects (ASLA) joins with millions of people around the world mourning the death of George Floyd, and so many others who have been killed by the hands of those who swore to protect them. Our organization stands in solidarity with Black communities in the fight against racial injustice and police violence against black people. We are committed to combat systemic racism on that platform we have been given.

The Ohio Chapter of the American Society of Landscape Architects is committed to creating a strategic plan that provides equal voice to Black and People of Color communities moving forward. We encourage you to take an active stance with us by reaching out at ohioasla.org to ask how you can be a part of the change.

OHIO ASLA AWARDS JURY FOR UPSTATE NEW YORK

Thank you to our Jurors: Josh Helms, Steve Kolwicz, Jason Kentner, Kathy Spatz, and Tim Skinner

2020 OHIO ASLA VIRTUAL SPEAKER SERIES

MARK JOHNSON
President | Civitas

CLAIRE AGRE
Principal | Unknown Studio

INGRID KANICS
President | Kanics Inclusive Design Services

YVONNE GU
Professor | University of Cincinnati

NANS VORON
Senior Associate | SCAPE

PIET OUDOLF
Plantsman | Piet Oudolf

SHANE COEN
Founder | Coen+Partners

CHRIS REED
Founding Director | STOSS

PAULA MEIJERINK
Professor | The Ohio State University

INGRID KANICS
President  | Kanics Inclusive Design Services

YVONNE GU
Professor | University of Cincinnati

KIMBERLY GARZA
Principal | ATLAS Labs

PAULA MEIJERINK
Professor | The Ohio State University

KOFI BOONE
Professor | NC State University

VERONICA DAVIS
Owner | NSpireGreen

2020 OHIO ASLA IN-STATE ADVOCACY DAY

OCASLA has made great progress on legislative efforts. The terms ‘ASLA’ and ‘Landscape Architecture’ have both been successfully added to the definitions and abbreviations section of ODOT’s Project Manuals. The Chapter also hosted the only Virtual Statehouse Day in the country (hosted by VP of Legislative Affairs, Doug Boyer), and assisted ASLA via webinar in providing a model for others to use.
INTRODUCTION

2020 PROFESSIONAL + STUDENT AWARDS COMMITTEE

CHRIS LASTER
President

ANGIE SHORT
VP of Communications

ASHLEY SOLETHES
Past President

SHANNON FORRY
VP of Membership + Education

2020 PROFESSIONAL + STUDENT AWARDS JURY

LAUREL MCSHERRY, PLA, ASLA, FAA, FCELA
Associate Professor and Director of Graduate Landscape Architecture Program at Morgan State University

OM KHURJEKAR, PLA, ASLA
Principal at Hord Coplan Macht Trustee, Maryland ASLA

KEVIN CAMPION, PLA, ASLA
Principal at Campion Hruby

LARISSA TORRES, PLA, ASLA
Landscape Architect at Baltimore City Recreation & Parks Current Past President, Maryland ASLA

JOE IGNATIUS, LEED Green Associate, ASLA
Landscape Designer at Flora Teeter Treasurer & President-Elect, Maryland ASLA
GENERAL DESIGN - CONSTRUCTED
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category must be built.
Typical entries include: Public, institutional, or private landscapes of all kinds (except residential)—see residential category); historic preservation, reclamation, conservation; green roots, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.
Criteria: The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

PLANNING + ANALYSIS
Recognizes: The wide variety of professional activities that lead to, guide, and evaluate landscape architectural design. Entries in this category are not required to be built or implemented.
Typical entries include: Urban, suburban, rural, or regional efforts; development guidelines, transportation planning, town planning, or campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; cultural and natural resources protection, conservation, or historic preservation planning; and more.
Criteria: The jury will consider the quality of the analysis and planning efforts; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

GENERAL DESIGN - NOT CONSTRUCTED
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category are not require to be built or implemented.
Typical entries include: Public, institutional, or private landscapes of all kinds (except residential)—see residential category); historic preservation, reclamation, conservation; green roots, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.
Criteria: The jury will consider the quality of design and execution of the overall presentation graphics (plans, sections, 3-D renderings, etc); design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

COMMUNICATIONS + RESEARCH
Recognizes: Achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience. Research identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.
Typical entries include: Print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more. Research includes scientific research on topics related to the practice of landscape architecture; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.
Criteria: The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience. For research, the jury will consider how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large.

RESIDENTIAL DESIGN
Recognizes: Site-specific works of landscape architecture or urban design. Entries in this category must be built.
Typical entries include: Single or multifamily residential projects; activity areas for cooking, entertaining, recreation, or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation, rooftop gardens; and more.
Criteria: The jury will consider the quality of design and execution; context; environmental sensitivity and sustainability; and design value to the client and to other designers.

STUDENT
Recognizes: Collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in landscape architecture and other design fields; as well as individual student work. Typical entries include: Landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Planning and Analysis, and Communications and Research brought about through collaborative/individual efforts.

AWARD LEVELS

AWARD OF EXCELLENCE
Recognizes excellent professional achievement in projects that epitomize the ingenuity, originality and functionality of the profession of landscape architecture.

HONOR AWARD
Recognizes superior professional achievement in projects that embody the creativity, imagination and practicality of the profession of landscape architecture.

MERIT AWARD
Recognizes meritorious professional achievement in projects exhibiting outstanding achievement in the profession of landscape architecture.

HONORABLE MENTION
Recognizes a singular project achievement exhibiting extraordinary ingenuity in the profession of landscape architecture.
An interpretative overlook off the regional Morgana Run Trail provides clear vistas of the preserve and interpret the site's history and features for the public. Additional interpretive signs are located throughout the site for self-guided learning.
The design team partnered with the Boys and Girls Club (BGC) to execute grant funding, stakeholder coordination, land acquisition, design, graphics, and construction administration over a 3-year period to transform a derelict property into a neighborhood sanctuary that provides hands-on outdoor experiences and supports the educational curriculum for the BGC and Mound Elementary. The site is accessible to the broader community by way of the Morgana Run Trail, providing a valuable amenity to Slavic Village neighborhood, which is underserved by access to open space and nature.

The site is approximately 5-acres which can be visually characterized as a 30’ deep oval bowl. Previously, the site was home to an industrial power plant which was demolished, remediated, and then capped with a 10’ layer of soil. All of this occurred on top of what once was Morgana Run, a culverted tributary to the Cuyahoga River. The wetlands, meadow, and forest ecologies began emerging naturally over time following the site cleanup. Prior to developing the ecological restoration plan, the Cleveland Museum of Natural History performed an assessment to establish a baseline species inventory. Through that process, several threatened and species of concern were documented on the site. The results of the species inventory guided habitat preservation and enhancement, which included the expansion and deepening of wetland areas, meadow seeding, and a site-wide invasive species management plan. To support the expanded wetland ecology, runoff was diverted from three acres of the BGC campus, which originally drained to the combined sewer system, reducing site runoff by at least 700,000 gallons per year. All restoration was done using native wetland and meadow seed mixes.

The site provides ADA access to the enhanced wetland, meadow, and forest ecologies. Each ecosystem has an outdoor classroom environment where students can have an immersive nature experience. The wetland classroom floats over an open water wetland and the meadow classroom amphitheater provides an elevated location to look across the diverse meadow colors and textures. The forest overlook takes advantage of one of the Mills connection tunnels structures, providing a perch to capture a sweeping view of the site through the canopy of the wooded hillside. Understanding of the site is further enhanced by interpretive signage telling the story of the site and habitats.

The project was strategically packaged so that various elements, including the runoff reduction, educational and public amenities, and habitat preservation and enhancement would be in alignment with the goals of the project funding sources: The Northeast Ohio Regional Sewer District and the Clean Ohio Conservation Fund. The design team prepared grant applications that resulted in $600,000 of funding to cover 100% of project costs. Property assembly required acquisition of 5 parcels from the City of Cleveland and an easement from the Cleveland Municipal School District. These parcels were acquired and transferred to the West Creek Conservancy, who will own and oversee protection of the land in perpetuity.

Once a vacant brownfield, the site is now a vibrant, community asset for the Slavic Village Neighborhood and Northeast Ohio.

“...this project is for the unsung heros. Turned a liability into an asset. The value brought to the community is incredible. Honest and earnest.”

AECOM

AWARD OF EXCELLENCE: DESIGN | CONSTRUCTED

MORGANA BLUFF NATURE PRESERVE

CLEVELAND, OHIO
Capitalizing on this restored site, a learning lab environment and curriculum for students of the Boys & Girls Club and Mound Elementary has been established. This new amenity exposes at-risk children to nature and provides a haven for learning.

An accessible trail from the school and regional trail connector brings visitors down a thirty-foot bluff and into an urban oasis. The Nature Preserve provides a safe environment for interactions with nature and a visual refuge from the urban neighborhood.

The Morgana Bluffs site topography created a unique opportunity for an informal hillside amphitheater for outdoor classroom learning or as a space for relaxation while enjoying the site trails.

Situated along a bluff and lower basin, the site has three enhanced habitats to explore; forested hillside, stormwater treatment wetlands, and meadow. Site amenities include accessible trails, boardwalks, amphitheater, hillside overlook, and trail connections.

An interpretative overlook off the regional Morgana Run Trail provides clear vistas of the preserve and interpret the site's history and features for the public. Additional interpretive signs are located throughout the site for self-guided learning.
HONOR AWARDS

OHIO ASLA AWARDS 2020

2020 HONOR AWARDS
“Wonderful activation of a riverfront site that provides amenities and a wide variety of spaces for residents, workers and visitors alike.”

MKSK

HONOR AWARD: DESIGN | CONSTRUCTED

PROMENADE PARK

TOLEDO, OHIO

Located on the Maumee River in Toledo, Ohio, Promenade Park has been considered the heart of downtown since it was established in the early 1970s. When ProMedica decided to relocate their headquarters downtown, significant effort went into planning a modern urban campus while maintaining the early vision of Promenade Park: a public open space with access to the riverfront. ProMedica engaged the Landscape Architect to develop a plan that preserves the park as the heart of Toledo, provides an exciting year-round destination for the community, and serves as a vibrant campus for the new headquarters.

ProMedica adapted the Toledo Edison steam plant and an outdated office building located on the northern edge of Promenade Park into their headquarters. To accommodate more than 1000 new downtown employees, ProMedica worked with the City of Toledo to plan a vertical parking structure on the southwest corner of the park site with a lower level that spans the entire length of the park along Summit Street.

The upper park is constructed over one level of parking and connects the vertical structure to the headquarters buildings. At Summit Street the park takes on the form of an urban streetscape, with high canopy trees, pedestrian lights, and benches. A 50-foot LED screen on the vertical structure is flanked by a half-acre event lawn – a place for screenings of family-friendly movies and Mud Hens baseball games. The upper park features a splash pad fountain paved in granite, which is shaped like a cluster of lily pads – a nod to Toledo’s swampy origins and nickname, “FrogTown.”

The most dynamic feature of the park is the 12-foot transition from Summit Street to the river level. It was imperative for the new design to preserve unobstructed views and access to the river from the street. Within the park, an ADA accessible walk curves down from the parking structure to terra firma. A custom designed, organically shaped wooden bench arcs along the sloping path and is an inviting place for visitors to pause and take in the view. Adjacent to the path, a rambling set of stairs provides a whimsical transition through a butterfly garden and the iconic Echo sculpture, fabricated from the original stacks of the steam plant. The grade transition functions as amphitheater seating with a view to the Maumee or a temporary stage on the river-level event lawn.

Beginning in the 1970s and 1980s Promenade Park was a place for Toledoans to gather for cultural programs. Over the years, it has been home to Toledo’s most beloved events including Party in the Park and Rally by the River. The new Promenade Park has already hosted art installations and ticketed events with as many as 10,000 visitors.

With the help of the 22nd Century Committee, a stakeholder group consisting of local business leaders and cultural institutions, the original vision for Promenade Park has been preserved with ProMedica’s investment in downtown. Promenade Park will continue to support the people and culture of Toledo and provide riverfront access for all.
The Columbus Metropolitan Library (CML) Dublin Branch was a challenging project in every way. The two acre site had significant grade change—nearly 17 feet corner to corner. It was located within an area undergoing significant redevelopment including parks, architecture, and mobility/utility infrastructure. The project found itself within a community that cared deeply about its past and its future and actively participated in the design process. Finally, the project was located adjacent to a historic district, on top of shallow bedrock, and was master planned by the city to be a tax generating mixed-use development, not a tax exempt library. To which project leadership queried, “Isn’t there more to community building than commerce?”

Fortunately, for our team, the site design became a great mediator between the progressive aspirations of the project and the nostalgic sentiment of the local community. It acted as neutral ground between the historic, yet fast evolving context of Dublin, and created a public space made for the mixing of library and community events, both planned and serendipitous.

The main space, the Arrival Plaza is an all sided space hosting building entry, the parking garage landing, vistas facing the historic community and frontage along Dublin’s oldest street, High Street that runs parallel to the nearby Scioto River. The Plaza utilizes grand stairs, and a gracious ramp to navigate site grades while also creating spaces to stop, talk with a neighbor, read another paragraph, or passively engage in city watching. Atop the stairs sits a large seating element or maybe it is a stage or a soapbox? Regardless its notches and extensions provide Dublin residents and Library patrons a place to gather and converse, layback and stargaze, or take in a movie projected on the adjacent parking garage for Dublin movie night, a tradition that began in the early 1900’s with a white sheet tied across High Street.

Within the arrival plaza lives a set of walls that satisfied the community’s desire for a project that honored the history of Dublin. As visitors walk up the ramp from the High Street towards the entry to the library, they walk back in time. The site that the Library is built upon is the former site of Dublin’s first school, circa 1870, which was torn down in the 1970’s to make way for CML’s first Dublin Branch. Visitors make their way through a gateway of accurately placed representative school walls, and ground plane textures that remind folks that the site honors its past and future identity of embracing education and the betterment of our society through learning.

A reading garden and rain garden are located west and east of the library respectively. While the arrival plaza take care of the community piece of the project, the rain garden inspires and adds a note of wonderment. The indoor/outdoor spaces created around this element give folks something unique to be inspired by right at the front of the building along High Street—one of Dublin’s founding places for community, and commerce. Both monetary and intellectual.

HONOR AWARD: DESIGN | CONSTRUCTED
COLUMBUS METROPOLITAN LIBRARY, DUBLIN BRANCH
DUBLIN, OHIO
Johnston-McVay Park is a 6.7-acre parcel acquired by the City of Westerville in 2016. The park fulfills a long-term need for a neighborhood park in the southeastern quadrant of the master plan (Parks, Recreation and Open Spaces—or PROS) for the Westerville Parks & Recreation department.

As funds became available in 2018 the design team began an extensive public process which included several meetings, online forums, and open houses which were attended by hundreds of residents. As a result, the team assisted in developing the community’s mission to be “dedicated to providing exemplary municipal services to our community and fostering prosperity while embracing our unique heritage and character,” and vision statement that the park “will enhance the natural environment; provide multi-generational recreation and education opportunities that are unique to Central Ohio, while providing a positive outcome for adjacent neighbors.”

In addition, a list of guiding principles; Neighborhood and Community Enhancement, Environmental Accountability, and Signature Elements/Innovation, were created as a roadmap for park improvements that aligned with the both the mission and vision.

Through the team’s comprehensive historical research and analysis supplemented by the local library, the original landowners were identified as a beloved local couple, Morris and Dot McVay, whose lives were deeply rooted in the community through their generous philanthropic efforts and ownership of multiple local businesses. It was discovered the McVay’s had a great respect for trees through their various lumber, cabinet, and furniture businesses they ran. They were often quoted speaking on the importance of trees and the need to protect, replenish and preserve. They were quoted in the August 23, 1978 edition of the Citizen Journal as saying; “We’ve always had a hope that the right people would come to use this land,” McVay said. “We hoped the people would come that we could trust to carry on our belief in the value of these trees.”

The Park’s theme was developed to honor the original landowners and to blend the site’s historical significance with the various activities that appeal to the park’s diverse user group as identified through the public process. Through further site analysis, four distinct areas of the park were identified with similar characteristics resembling each of the four layers of the forest. Each layer of the forest provides an opportunity to preserve and build upon the park’s natural quality while respecting the original owner’s wishes.

Drawing from the McVay’s love of nature and philanthropic efforts, a plan for a park which preserves the land while creating a unique recreational experience emerged. The design team approached the site with whimsy and education as equal goals. The final product is a park plan with preserved mature trees, a safer realigned entry drive, a network of paved multi-use trails, green infrastructure with increased habitat establishment, a barn style shelter and restroom building as a nod to an old existing demolished barn, and intentionally positioned signature play elements unique to Central Ohio.

**POD DESIGN**

**HONOR AWARD: DESIGN | NOT CONSTRUCTED**

**JOHNSTON-MCVAY PARK**

**WESTERVILLE, OHIO**
2020 MERIT AWARDS
What began as an international design competition became a master planning effort that is ambitiously stretching innovation in urban design globally. Tencent is China's largest media and technology conglomerate headquartered in Shenzhen. With the company's rapid growth has come the need for massive expansion of their enterprise and the creation of a state-of-the-art urban district to accommodate company residents and offices. The concept of the "Net City" is a move toward urban design which will gradually replace the automobile with multi-modal transit and micro-mobility, and mixed-use development that seamlessly integrates people, nature, workplace amenities and technologies utilizing cutting-edge strategies.

The site is located within China's Pearl River Delta, near Hong Kong, on a man-made shipping peninsula which edges Qianhai Bay in western Shenzhen. Since 2010, the bay has seen significant urban development led by infrastructure construction to accommodate high density building development and urban park and waterfront development.

The "Net City" master plan envisions a sustainable mixed-use development for a population of about 80,000 consisting of over 20 million square feet of office, residential and retail uses, along with an iconic, government-owned Expo & Convention Center. The current bridge which bifurcates the bay will be replaced with two new under-bay transit lines connecting the city with the site's new development and the international airport and beyond. Shorter bridges from the mainland will provide vehicular connections to near-term underground parking and a network of multi-modal streets.

The site is largely organized into five major development parcels defined by two major north/south streets and six pedestrian-scaled east/west streets. All streets will be multi-modal to encourage pedestrians, bicycles and personal mobility devices. Cars will have access to some parts of the development.

In addition to the streets, the development is served by The Commons; a linear transit corridor and "central park" connecting from the Expo at south to the Residential Complex at the north and everything in between with a series of programmed spaces, passive and active that relate to the buildings alongside. Workplace amenities ranging from outdoor sports to coffee and tea shops to retail, gardens and playgrounds will be woven through the development. Multi-purpose event spaces of various sizes and designs will allow for a variety of festivals and events to happen throughout the year. The landscape will include urban woodlands, shade pavilions, cantilevered building overhangs and colonnades aligned with strategies that address outdoor human comfort to encourage social connections and connections to nature.

Extensive studies of the waterfront shoreline and elevations were undertaken to thoroughly address resiliency of the site which, because of its ocean adjacency, is susceptible to major storm surges. The terraced profile of the Waterfront Park not only creates a series of diversely programmed open spaces, but it also will accommodate sea-level fluctuation over time.

Tencent’s Net City Master Plan creates a vision for innovation in the design of the corporate workplace that is integral all aspects of life, addressing social connections, personal health, and environmental connectedness.
The Van Aken District is a new mixed-use transit-oriented development in Shaker Heights. The development was the result of a long-term planning effort with the City, the RTA, the developer RMS Corporation, and the community to create community-serving development at the terminus of the RTA Blue Line and a busy 6-point intersection. Nearly 20 years ago the City of Shaker Heights initiated a strategic plan that strived to improve congestion and safety at this prominent intersection—recognized as one of the most unsafe in Northeastern Ohio—and reenvision the adjacent 50s-era shopping center as a mixed-use development with improved pedestrian connections to the RTA and surrounding neighborhoods. The master plan and the design pull from past and present, new and old, and bring together public and private to establish a new “downtown” and public space for the neighborhood.

The Landscape Architect worked closely with the City, RTA, and the community to design a central “living room” to serve as the activity center for the development—a place for the community to call their own.

The components of the “living room” include plaza areas, a sloped event lawn, a central staircase, and a children’s natural play area. Seating throughout the site is movable for flexibility to accommodate programmed events. The forms of the “living room” are free-flowing and contemporary but the hardscape materials and plantings are contextually sensitive to the existing neighborhood: concrete walls with natural stone caps are throughout the development, unit paver sidewalks, red brick architecture, and warm pedestrian-scale lighting complement the mix of contemporary and traditional brick architecture. A mix of deciduous trees in the “living room” complete the space. The children’s area is an area of synthetic safety turf with large natural boulders from a regional quarry that are sophisticated enough for adults to enjoy too. The signature design element that makes the space uniquely Shaker Heights is the expansive plaza and paver pattern that celebrate Shaker basket and textile weaving.

The history and context of the neighborhood were important in designing the entire site. The neighborhood’s original developers, Oris and Mantis Van Sweringen’s, vision of a suburban planned community and “oasis” from the density and industry of nearby Cleveland.

The tenant mix and the relationship to the public realm were also important to shaping the outdoor spaces. An ice cream shop and restaurant patios spill out into the open space and visually connect through the pavement design to the “living room,” providing daily activation and promoting social interaction.

With timeless materials and design elements that celebrate the community’s heritage while embracing its present, Van Aken District is suited to fit right into the rich history of Shaker Heights and provide a contemporary and inviting “downtown” for the community.
Recent headlines show Americans no longer trust government and institutions. Even trust among our fellow Americans is in decline. Without trust, how can our society function? How can our democracy flourish? How can we develop a shared vision so our communities can prosper? Through Akron Civic Commons, a series of investments in our public spaces — the parks, trails and community centers meant to serve us all — we’ve discovered the power to bring people together and counter these trends of distrust. We’ve developed a new way of working that puts trust at the center of community investment.

Just two miles south of downtown Akron, on the Ohio & Erie Canal Towpath Trail, sits the 100-acre Summit Lake. Once known as Akron’s “million-dollar playground,” it attracted thousands of visitors to its shores to swim, picnic and boat. But years of industrial abuse, isolation and disinvestment followed, leaving the lake and the nearby neighborhood scarred.

Akron Civic Commons launched in 2016 as a demonstration project of Reimagining the Civic Commons. After selecting Summit Lake as a site for reinvestment, we immediately recognized one of the greatest challenges was overcoming decades of broken promises. There was a legacy of things being done to the community, not with them, and a healthy skepticism of government and community organizations. If we wanted to do this work, it was imperative we restore trust as part of the process.

Our first step was to expand the core team beyond the traditional owner and consultant. We intentionally sought diverse representation, including gender, age, race, education and experience. We attended dozens of kitchen table conversations and community meetings — not to present, but rather to listen. During our conversations and building relationships, we sought understanding.

Residents helped prioritize the capital improvements and programming ideas they wanted to see at Summit Lake. Their top priorities included environmental programming, places to sit and an outdoor pavilion for events and picnics. Initial efforts included relatively inexpensive and early investments in prototype improvements around the lake, including new benches and shade umbrellas, outdoor grills, a nature play area and a pop-up nature center. Programming has included canoeing and kayaking on the lake and children’s fishing lessons.

With these light-touch improvements we saw quick results. Neighbors from near and far were in the park by the lake again and we saw an increase in the diversity of users. The stigma from decades of neglect was lessening, but it didn’t end there.

We culminated this process with a Vision Plan to identify and prioritize future investments like permanent shelters, access to the water, playful public art reflecting local history and a trail around Summit Lake. More than anything, we have seen the work of Reimagining the Civic Commons affects our team and our residents in personal, life-changing ways. As we begin to use this way of working — of listening with intent followed by co-creation in other Akron neighborhoods — we are changing the way of doing business in Akron by putting trust at the heart of community investment.
STUDENT AWARDS

OHIO ASLA AWARDS 2020
Water level fluctuations and extreme storm events are expected to increase in Northeast, Ohio, directly correlating with the rising severity of climate change in the region. Lake Erie water levels are at a historically high level due to an increase in heavy precipitation events. These threats are magnified by Cleveland’s hardened shoreline, which is comprised of bulkheads, break walls, and rip rap. The increased magnitude and frequency of extreme storm events will result in accelerated erosion, unpredictable wave surging, and unprecedented flooding along vulnerable extents.

The project site is located on the Cleveland Lakefront west of I-90 and extends from the East 55th Street Marina to the Lakefront Nature Preserve on Martin Luther King Boulevard. In 2012, Hurricane Sandy caused all ten lanes of I-90 to close due to 20-foot storm surges. Multiple areas of shoreline appear to have collapsed into the lake, a result of constant wave energy against the shoreline.

Maritime Emergence is an urban shoreline strategy to protect Cleveland’s existing infrastructure and neighborhoods as fluctuating water levels impact the coast. The proposal phases the implementation of greener shoreline infrastructure, utilizing dredged sediment from the Cuyahoga River shipping channel. The project is envisioned as an extension of the surrounding urban grid to connect local populations that have been historically been disconnected from the lakefront. Below the proposed piers are a series of live crib wall terraces to provide a layer of wave energy dissipation and erosion management. As the terraces rise, areas for passive and active recreation become available and act as a vegetated beach for city residents. A shoreline is not a fixed line, but a constantly fluctuating zone that will be designed to adapt to rising or decreasing water levels.

25,000 cubic yards of dredge sediment is removed from the Cuyahoga River each year in order to keep shipping channels in operation. Without dredging, the navigation channel would cease commercial navigation as it would become economically non-viable to navigate. The project calls for roughly 125,000 cubic yards of dredged material in order to establish foundations for emergent wetlands, crib wall terraces, coastal marshes, living shorelines, and other “soft” shore armament techniques dissipating wave energy reducing the likelihood of severe erosion and flooding, while simultaneously providing habitat for species of concern.

The Maritime Emergence project creates aquatic and terrestrial habitats with locally dredged sediment through climate resilient, creating a cultural and ecological asset for the city shoreline.

“Interesting study of BMPs for shoreline restoration and a cultural reconnection to the waterfront. I liked the thoughtful integration of ecology and community.”

JAMES SASSER | KENT STATE UNIVERSITY
HONOR AWARD
MARITIME EMERGENCE
CLEVELAND, OHIO
SPECIAL RECOGNITION

OHIO ASLA AWARDS 2020

STUDENT AWARDS

2020 OHIO ASLA COLLEGIATE AWARD WINNERS

The Ohio Chapter of the American Society of Landscape Architects was honored to administer the 2020 ASLA Student Honor and Merit awards for Ohio. These awards recognize academic achievement, design competence, and interpersonal skills. Students were nominated by professors in their respective schools and programs to present their research project to the OCASLA jury.

SPECIAL RECOGNITION

The Ohio Chapter of the American Society of Landscape Architects was honored to administer the 2020 ASLA Student Honor and Merit awards for Ohio. These awards recognize academic achievement, design competence, and interpersonal skills. Students were nominated by professors in their respective schools and programs to present their research project to the OCASLA jury.

2020 OHIO ASLA COLLEGIATE AWARD WINNERS

HONOR AWARD: JONATHAN STECHSCHULTE
Graduate Student | The Ohio State University ASLA

MERIT AWARD: NICOLE TRAPP
Graduate Student | Kent State University

HONOR AWARD: MACI NELSON
Graduate Student | Kent State University

MERIT AWARD: TONG LIN
Undergraduate Student | The Ohio State University

HONOR AWARD: NICK FAIVER
Undergraduate Student | The Ohio State University

MERIT AWARD: RACHEL SMITH
Graduate Student | The Ohio State University ASLA

MERIT AWARD: NICK FAIVER
Undergraduate Student | The Ohio State University

2020 OHIO ASLA COLLEGIATE AWARD JURY

CHRIS LASTER
President

ANGIE SHORT
VP of Communications

ASHLEY SOLETHER
Past President

DAVID WILSON
Western Reserve Section Chair

ALEX CAMPONESCHI
Public Relations Representative

DOUG BOYER
VP of Legislative Affairs

2020 OHIO ASLA COLLEGIATE AWARD WINNERS

HONOR AWARD: JONATHAN

MERIT AWARD: NICOLE

HONOR AWARD: MACI

MERIT AWARD: TONG LIN

HONOR AWARD: NICK

MERIT AWARD: RACHEL

HONOR AWARD: NICK

2020 OHIO ASLA COLLEGIATE AWARD JURY

CHRIS LASTER
President

ANGIE SHORT
VP of Communications

ASHLEY SOLETHER
Past President

DAVID WILSON
Western Reserve Section Chair

ALEX CAMPONESCHI
Public Relations Representative

DOUG BOYER
VP of Legislative Affairs
2020 OHIO LANDSCAPE ARCHITECTURE AWARD RECIPIENTS

**The Center for Architecture and Design** has been awarded the 2020 Ohio Landscape Architecture Award for their commitment to promoting the importance of design education and outreach to the public. The Center is comprised of many individuals across multiple disciplines including architecture, landscape architecture, industrial design and engineering.

The Center houses many programs, including Camp Architecture/High School Design Studio, a summer camp for youth and high schoolers which introduces them to the design professions through hands-on projects, firm visits, and field trips. This year posed many challenges for Camp Architecture, however The Center moved forward providing an opportunity for campers amidst a global pandemic and did so safely and successfully. The Center is dedicated to expanding camp and high school design studio to accommodate even more students from underrepresented backgrounds. In addition to Camp, the Center hosts Design Month: A series of events in collaboration with many local firms and professionals.

The workshops focus on design thinking and making, employing interdisciplinary approaches from architecture, landscape architecture, urban design, planning and graphic design. Participants design, construct, and install appealing and usable environments and placentmaking features in shared neighborhood spaces. The program helps youth understand the actions and connection required to make real changes in their neighborhood, especially by exposing them to public engagement processes and a range of design careers. Students receive a stipend for participating to honor the value of the local knowledge, creative energy, and design work they contribute to MOOS projects.

*Making Our Own Space (MOOS)* has been awarded the 2020 Ohio Landscape Architecture Award because of their role in building awareness of landscape architecture, creating relationships and rewarding projects actively expand the practice of landscape architecture as key to envisioning and designing a multifunctional legacy project for the Toledo region. Implementing this vision will result in an estimate $254,937,218 in community benefits over the 20-year life of the project. The Glass City Riverwalk partners and internal leads include: The Toledo Metropolitan Area Council of Governments, Metropark Toledo, City of Toledo, ConnectToledo, Destination Toledo Convention and Visitors Bureau, Toledo-Lucas County Port Authority, and Toledo Area Regional Transit Authority.

**The Glass City Riverwalk** partners are being rewarded with the 2020 Ohio Landscape Architecture Award. This ongoing partnership has worked to develop plans and identify funding, including the recently announced $23.6 million BUILD (Better Utilizing Investment to Leverage Development) grant, to transform brownfields and underutilized property along the Maumee River in Toledo into a public park and greenway with multi-modal transportation, programming, and green infrastructure. The work of these partners elevates the practice of landscape architecture as key to envisioning and designing a multifunctional legacy project for the Toledo region. Implementing this vision will result in an estimate $254,937,218 in community benefits over the 20-year life of the project. The Glass City Riverwalk partners and internal leads include: The Toledo Metropolitan Area Council of Governments, Metropark Toledo, City of Toledo, ConnectToledo, Destination Toledo Convention and Visitors Bureau, Toledo-Lucas County Port Authority, and Toledo Area Regional Transit Authority.

*Building a More Inclusive Design Community* and featured an array of events held by professionals and organizations, including the Ohio Chapter ASLA. The speakers came from diverse backgrounds to address the need for diversity and inclusion within the design professions. Furthermore, the Center stays true to their commitment to design outreach by hosting “Design Talks”, a series of panel discussions about the importance of architecture and design.

Year after year, the Center demonstrates their passion for making design equitable and inclusive. Over the years, the Center has partnered with the Ohio Chapter of ASLA for events and programs. Their efforts have helped introduced the field of landscape architecture to not only practicing professionals today, but to the future professionals of tomorrow. Furthermore, their interdisciplinary approach to outreach within the local and larger communities has led to many collaborative efforts that are crucial to the future of not only landscape architecture, but all design professions.

Portions of the Glass City Riverwalk vision are already being implemented, including construction of a new yacht hub along the Maumee River, Glass City Metropark. The park is slated to open later this year and includes a transit dock to encourage visitor access from the water, a new public transit stop, and a Toledo GO bike share hub. As we have witnessed from the impacts of COVID-19, public parks are essential for community well being and cohesion. The role of this partnership in recognizing the importance of parks and in working with landscape architects to set forth a vision is worth acknowledging and celebrating by our Chapter.

The overall goal is that the new connected waterfront will highlight Toledo as one of the most livable cities in the United States through the use of modern infrastructure, share-use paths, active transportation systems, and safe and vibrant neighborhoods. Glass City Riverwalk seeks to:

- Support and encourage multi-modal transportation options to and from points of interest
- Stimulate economic growth and infrastructure that supports a diversity of programming opportunities
- Implement a shared-use path network that encourages physical and mental health
- Transform the riverfront with a fresh appearance that connects people to the Maumee River
- Integrate urban ecology strategies that improves water quality and manages stormwater

The recently awarded $23.6 million federally-funded BUILD grant is targeted for goals directly related to the intent of funding program:

- Improve access to reliable, safe and affordable transportation options
- Address safety and public health for residents
- Promote regional connectivity
- Facilitate economic growth and competitiveness

The workshops focus on design thinking and making, employing interdisciplinary approaches from architecture, landscape architecture, urban design, planning and graphic design. Participants design, construct, and install appealing and usable environments and placentmaking features in shared neighborhood spaces. The program helps youth understand the actions and connection required to make real changes in their neighborhood, especially by exposing them to public engagement processes and a range of design careers. Students receive a stipend for participating to honor the value of the local knowledge, creative energy, and design work they contribute to MOOS projects.

Students from Cleveland neighborhoods including Buckeye, Detroit-Shoreway, Glenville, Clark-Fulton’s La Villa Hispana, and Shaker Heights have participated in MOOS over the program’s five year history. The relationships and rewarding projects actively expand awareness, welcome students of color to design, and hope to expand the influence of people of color within the design professions.
THANK YOU TO OUR SPONSORS

Sponsorship with OCASLA allows your company or organization to be involved with landscape architects and other allied professionals through quality continuing education programs, social activities and community service programs. By networking with our membership, you’ll increase the visibility of your products and services to landscape architects in Ohio.

PLATINUM

ASL STONE

THE BELDEN BRICK COMPANY

GOLD

EMI

Penchura

landscapeforms

SitesOne

SILVER

Rain Bird

Vortex

Myriad

Pinnacle Lighting Group

Brick is Better...

For Home Improvement Projects

Now is the time for great home improvement projects. Reinvent some of your spaces in ways you’ve never imagined. Whether it’s adding a wine room, patio, walkway or outdoor fireplace, brick does it all! The result of any brick addition is more usable and enjoyable space for your home, and the potential for increasing your home’s resale value.

The Standard of Comparison Since 1885

beldenbrick.com
Barbara Cox Anthony Center for Sustainable Horticulture at the Cox Arboretum | Five River MetroParks | Dayton, OH  
Permeable Boardwalk | Permeable 4x8

330.823.1610  
1.800.WG PAVER  
www.wgpaver.com

From contemporary to traditional designs, clay pavers add rich color, unmatched durability, and can bring a distinguished story to your next outdoor project.

Julie Nash — ANOVA Territory Development | 614.581.6399 | julie.n@anovafurnishings.com
OHIO ASLA AWARDS 2020

SUPERIOR RESULTS • LOCAL PRIDE

The largest and most comprehensive provider of commercial landscape construction and maintenance services in Central Ohio.
614.876.9988 • fdrewry@landscapepros.com

LANDSCAPEPROS.COM

Kendra Brown
Business Development
Ohio, Northern Kentucky
269-276-4440
kendrab@landscapeforms.com

Americana,
designed by 408 designs

DESIGN. CULTURE. CRAFT.

TORRES

Sharon Snow  |  269.337.1332  |  sharons@landscapeforms.com
Kendra Brown  |  269.276.4440  |  kendrab@landscapeforms.com

Designed by Rodrigo Torres

FOR CONTRACTORS, A SINGLE VISIT TO SITEONE® LANDSCAPE SUPPLY IS ALL IT TAKES TO KEEP WORK MOVING. WITH BRANCHES IN REACH OF EVERY JOB SITE AND A FULL SELECTION OF MAJOR BRANDS, THERE'S NO EASIER WAY TO GET THE PRODUCTS YOU NEED. COMBINE THAT WITH ADVICE FROM OUR TEAM OF TRUSTED EXPERTS, AND YOU CAN QUICKLY GET IT, GET OUT, AND GET ON TO THE NEXT JOB.

IT'S ONE MORE REASON THE INDUSTRY'S TOP PROS CHOOSE SITEONE.

SiteOne.com

Irrigation | Lighting | Turf & Landscape Maintenance | Nursery | Golf Course Maintenance | Hardscape | Pest Control

DESIGN. CULTURE. CRAFT.
Establishing the future urban landscape through green and blue infrastructure.

With 28 years of experience in urban tree planting, GreenBlue Urban pride themselves on their industry-leading expertise, experience and proven track record of successful projects.

GreenBlue Urban methodologies and provides solutions for green infrastructure challenges in our cities. Since our company’s establishment in 1993, we have been assisting cities in their battle to establish urban green spaces across the globe. With the goal of drastically improving urban planting success and increasing leaf canopy in our cities, we have identified the key issues in both of these areas, we systematically researched solutions and designed practical products and systems to address them.

Local authorities, landscape architects, engineers and other related professionals increasingly turn to GreenBlue for guidance and best practice advice on tree planting implementation. As North America’s market leader in urban landscape products and specialist tree systems, we are able to offer more than 20 years of frontline experience in the field, cutting-edge research, product development and field trials. Our support service, unrivalled in the tree-planting world, can help you to achieve your vision.

Our team of Commercial Design Consultants are ready to support your next unit paving project from start to finish. Combine our technical expertise with a vast array of Unilock colors, shapes and textures, to bring your unique vision to life. Contact us for samples, product information and Lunch & Learns. UNILOCK.COM | 1-800-UNILOCK

Your CREATION
Our TEAMWORK

SUPPLYING NATIVE PLANTS & SEEDS FOR WETLANDS, WOODLANDS, & PRAIRIES SINCE 1996

SPENCENURSERY.COM
765.286.7154

Great Lakes & Ohio Valley Genotype
300+ acre seed farm
1 million plugs propagated annually
infiNET  Experience the infinite possibilities for play.

A child’s imagination is limitless— their playground should be too. infiNET is a hybrid “netform” solution with dynamic climbing challenges and barrier-free platform nets. It welcomes kids of all ages and abilities to explore and conquer new territories.

www.playworldmidstates.com
info@playworldmidstates.com

The Toughest Steel Edging in Ohio

BORCON Planters & Rooftop Planters Available!

- Lasts 5x longer than painted steel or aluminum
- Blends beautifully in landscapes
- Available thickness 1/8, 3/16, and ¼ inch
- Easier to work with than Corten steel
- Little to no maintenance
- Custom sizes available
- Made in the USA

www.borconplanters.com
info@borconplanters.com

Need LACES approved CE credits? Please contact Chris Dimmick, cdimmick@rainbird.com or (614) 832-8689.

www.rainbird.com

www.penchu.com
(810)229-6245
OHIO ASLA AWARDS 2020

HONORABLE MENTION

OHIO ASLA AWARDS 2020

MEMORIAM

Harris Isola

Let's plan for tomorrow today.
spruceandgander.com

Blue Ash Recreation Center | Blue Ash, OH, USA

Water moves us

Blue Ash Recreation Center | Blue Ash, OH, USA

VORTEX vortex-intl.com

OHIO ASLA

GET IN TOUCH WITH US

P.O. Box 776
Worthington, OH 43085
info@ohioasla.org

Ohio-Chapter-ASLA

Ohio Chapter ASLA

Ohio Chapter of ASLA (OCASLA)

ohiochapterasla

PINNACLE

Design / Build Lighting Specialists

888-338-0186

Residential & Commercial

Your Outdoor Lighting Leader

info@pinnaclelightinggroup.com

myriad

energy solutions